

# TAMALA

TECHNICAL RIDER

V.2018-2

## CONTACTS

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### INPUT LIST

Musician	Ch	Instrument	Microphone	Stand	Insert
Wouter	1	Violin 1	XLR (+48V)	/	
Wouter	2	Violin 2	XLR (+48V)	/	
Bao	3	Kora 1	DI BOX	/	
Bao	4	Kora 2	DI BOX	/	
Bao	5	Calebash in	e906	/	Comp
Bao	6	Calebash out	Km 184	big	
Mola	7	Xalam	DI BOX	/	
Mola	8	Mbira	C411 / Beta57	small	
Wouter	9	Speech	Beta 58	small	
Bao	10	Speech	Beta 58	big	
Mola	11	Voice (LEAD)	Kms105 / KSM9 / C535	big	Comp
Ground	12	Percussion	Km 184	small	
Ground	13	Percussion	Km 184	small	

Note : Inputs 12&13 are only used when the singer goes in the front of the stage to play some wood accessories on the ground. Be careful for feedbacks

### MONITORS

4 lines with a 31band graphic EQ inserted on each  
4 Wedges : L-Ac 12XT / d&b MAX / ...

### FOH

Well installed and calibrated system that can deliver 100 dB(A) without distortion at the mixing desk.  
Preferred PA Systems : Meyer / L-Acoustics / d&b / Nexo

Decent professional 24 channel mixing console placed at 2/3 of the location in center (not under balcony). With a 2x31 band graphic EQ on the Master output of the mixing desk

2 reverb machines, 1 tap-delay and 4 compressors minimum  
No analog Behringer stuff please !

### EXTRA

1 small table (60x60) and 80cm high with a big pillow and big stage curtains to put the calebash on it  
1 small table (60x60) and 40cm high to put instruments on it  
3 black chairs without armrest

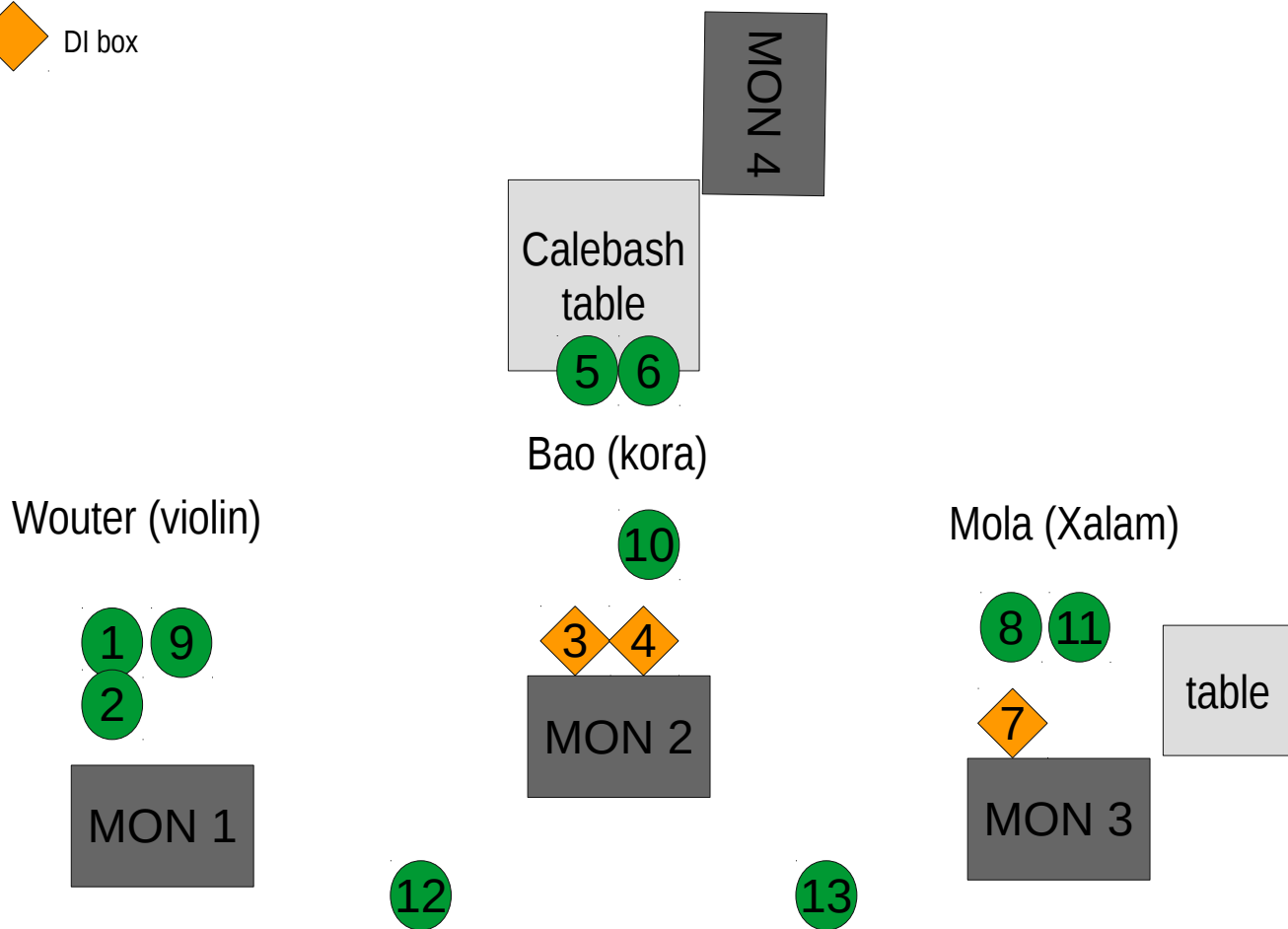
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STAGE PLOT

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 Microphone

 DI box



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# AUDIENCE