



**IMPORTANT !!! We need 4 lines between the FOH and the stage (center position) :**

- 1-2 → to feed the In Ear monitors of Esinam (STEREO AUX POSTFADER send from the FOH console). Monitors are ALWAYS mixed from FOH.
- 3 → to feed the loop machine of Esinam (MONO AUX POSTFADER send from the FOH console)
- 4 → to send MIDI commands from a external controller to the loop machine (it has to be an ANALOG LINE, we carry our MIDI boosters and XLR/DIN adpaters).

***Don't hesitate to contact me if you have any questions related to this setup***

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INPUT LIST					
Ch	Instrument	Microphone	Stand	Insert	Group
1	Pandeiro	XLR +48V	clip	Comp	
2	Tama	XLR +48V	clip	Comp	
3	Synth Direct L	DI BOX	/		
4	Synth Direct R	DI BOX	/		
5	SPDS L	DI BOX	/		
6	SPDS R	DI BOX	/		
7	Kalimba 1	DI BOX	/		
8	Flute	XLR +48V	/	Comp	
9	Voice	XLR	big	Comp	
10	Percussion	Spit input from 9	big		
11	Loopstation L	DI BOX	/		
12	Loopstation R	DI BOX	/		
13	Synth Loop	Split input from 3	/	Comp	
14	SPDS Loop	Split input from 5	/	Comp	
15	Ambience Left	KSM137 / AT4041 / SM81 / ...	small		
16	Ambience Right	KSM137 / AT4041 / SM81 / ...	small		

**MONITORS**

Stereo Aux line sent from FOH console. Postfader with a compressor and GEQ inserted.  
Please provide a professional IEM system (1 transmitter + 1 bodypack) configured to the venue frequency chart

**FOH**

Well installed and calibrated system that can deliver 110 dB(A) without distortion at the mixing desk.

With a 2x31 band graphic EQ on the Master output of the mixing desk

3 reverb machines  
2 tap-delays

Aux 1-2 (POSTFADER) = In Ear Monitor  
Aux 3 (POSTFADER) = Send to loopstation on stage  
Analog line (does not go through the mixing console) send to center stage position

**MIXING CONSOLE**

Minimum 16 channel professional mixing console (Digital preferred Soundcraft VI, Allen Heath dLive) placed at 2/3 of the location in center (not under balcony)

**BACKLINE**

2 Keyboard Stands, 1 cymbal stand



1 Mic or Line inputs

5 DI Box

